**Black Crow Announcement, 16/03/23 –** Big Finish to publish *Blake’s 7* Novelisation Box Set for anniversary

Big Finish Productions, the audio production company and publisher best known for its range of *Doctor Who* audio releases, is to publish a stunning limited set of *Blake’s 7* hardback novelisations. *Blake’s 7: Origins* is due for publication on 27 March, 2023, marking **45 years since the original broadcast** of the first season’s final episode.

*Blake’s 7* debuted on BBC television in 1978 and quickly developed a cult following of fans eager to enjoy the exploits of Roj Blake and his gang of rebels in their battle against the sinister Federation. Considered far ahead of its time, it ran for four series, and helped influence much of the science fiction we see on our screens today.

Now, for the first time, the complete first season of Terry Nation’s classic sci-fi adventure series will be published as a collection of brand-new hardback novelisations, featuring lavish photos and artwork, and released as a single hardback box set limited to just 1,500 copies. These books will not be available to buy separately.

Each adaptation comprises two stories from the TV series and has been written by a well-known sci-fi author, including Una McCormack and Paul Cornell.

**The Way Back/Space Fall** by Paul Cornell

**Cygnus Alpha/Time Squad** by Marc Platt

**The Web/Seek-Locate-Destroy** by Gary Russell  
**Mission to Destiny/Duel** by Jacqueline Rayner

**Project Avalon/Breakdown** by Steve Cole

**Bounty/Deliverance** byUna McCormack

**Orac/Redemption** by James Goss  
  
“Our wonderful writers bring their talent, imagination and wit to these new novelisations.” Says Producer and Commissioning Editor Peter Anghelides. “Each of them already has an impressive track record as a novelist, not to mention a wide range of other writing in prose and other media. And they are all big fans of the series — our very own ‘Blake’s 7’ for this unique collection.”  
  
“Unlike conventional novelisations, which tend to be written before a TV show or movie has been completed, these are all informed by the available reference materials, 45 years of the show, and the inventiveness of our authors. Where appropriate, we’ve stayed faithful to the original series. The Nation Estate very helpfully allowed us to see original drafts written by Terry, some hand annotated, to reference as the origins of the TV show. Along with BBC filming, camera, and rehearsal scripts, those early drafts have informed these brand-new novels for all thirteen episodes of that first season. And with *Redemption* as the conclusion of Terry Nation’s original fourteen-story run, it’s the first time that any of the second season has been novelised!”

The editor and contributing authors are available for media. For more information, please email [jamie@blackcrowpr.com](mailto:jamie@blackcrowpr.com)

**BLAKE’S 7: ORIGINS**  
Length (each): 40,000 words.   
Release: 27March 2023, exclusively from Big Finish Productions.  
  
Writers: Paul Cornell, Marc Platt, Gary Russell, Jacqueline Rayner, Steve Cole, Una McCormack, James Goss  
Commissioning Editor: Peter Anghelides   
Managing Editors: Jason Haigh-Ellery, Mark B Oliver  
Senior Producer: John Ainsworth  
Typesetting: Mark Plastow  
Executive Producers: Nicholas Briggs, Jason Haigh-Ellery  
Based on the original scripts by Terry Nation  
  
**PRICING**  
Pre-order: £99.99 (plus postage & packing)

General release: £134.99 (plus postage and packing)

The set of seven is now available to pre-order for just £99.99 (plus postage & packing) exclusively from [www.bigfinish.com](http://www.bigfinish.com).  
Sales enquiries – Tel: 01628 824 102 / Email: [sales@bigfinish.com](mailto:sales@bigfinish.com)

**ABOUT BIG FINISH PRODUCTIONS** Big Finish Productions is an audio production company and publisher best known for its range of *Doctor Who* plays (and its many spin-offs). The company also produces a wide range of audio drama and audiobooks featuring the characters from *Adam Adamant Lives!*, *Blake’s 7*, *Dark Shadows*, *Space: 1999*, *Survivors*, *Terrahawks*, *The Avengers*, *The Omega Factor*, *The Prisoner*, *Timeslip* and *Torchwood*, as well as classics from HG Wells and Shakespeare, *Sherlock Holmes*, *The Phantom of the Opera* and *Dorian Gray*. Big Finish also produces original creations such as *Graceless*, *Charlotte Pollard* and *The Adventures of Bernice Summerfield*, plus the *Big Finish Originals* range featuring many great new series including *The Human Frontier*, *ATA Girl*, *Cicero*, *Jeremiah Bourne in Time*, *Shilling & Sixpence Investigate*, *Blind Terror* and *Transference*.

[**BLACK CROW**](https://www.blackcrowpr.com/) is a boutique PR & Marketing Agency specialising in genre fiction, pop culture, and all things nerd. It’s Director, Jamie-Lee Nardone, has worked with some of the biggest names in genre publishing, from crime giants MC Beaton and Simon Brett, legends of horror Max Brooks, Ramsey Campbell and Grady Hendrix, to the all-time greats and exciting debuts of science fiction and fantasy including Ransom Riggs, Naomi Novik, John Scalzi, Charles Stross, Zen Cho, Tamsyn Muir, Olivie Blake, Freya Marske, Adrian Tchaikovsky, Rian Hughes, TJ Klune and Christopher Paolini. Her debut authors have been *Sunday Times* bestsellers, BBC Radio 4’s *Book of the Week*, *The Times, Daily Mail, FT* and *Guardian* Books of the Year, and Stoker, Crawford, Locus, Shirley Jackson and Hugo Award-winners. [@BlackCrow\_PR](https://twitter.com/BlackCrow_PR)